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Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

E SOLOMON R. GUGGENHEIM MUSEUM

HRYSSA

NOVEMBER 14 - DECEMBER 17, 1961

Lent by Betty Parsons Gallery, New York.

YCLADIC BOOK NO. 1. Baked clay, 14⅛ x 9⅛".

YCLADIC BOOK NO. 2. Baked clay, 19⅝ x 3⅞".

YCLADIC BOOK NO. 3. Baked clay, 18¾ x 23".

YCLADIC BOOK NO. 4. Baked clay, 16⅛ x 8⅛".

YCLADIC BOOK NO. 5. Baked clay, 11⅝ x 9".

YCLADIC BOOK NO. 6. Baked clay, 16 x 13½".

YCLADIC BOOK NO. 7. Baked clay, 18 x 22".

YCLADIC BOOK NO. 8. Baked clay, 14 x 9¼".

RONZE PLAQUE NO. 1. Bronze, 57⅜ x 22½".
Lent by Betty Parsons Gallery, New York.

RONZE PLAQUE NO. 2. Bronze, 29¾ x 14⅞".
Lent by the artist.

ABLET NO. 3. Aluminum, 37⅝ x 16⅛".
Collection Mrs. Lenore Tawney, New York.

ABLET NO. 4. Aluminum, 23½ x 10¾".
Collection Dorothy C. Miller, New York.

HITE PLAQUE NO. 5. Plaster, 34⅛ x 36⅛".
Private Collection, New York.

OMPOSITION NO. 6. Plaster, 20¾ x 20¼".
Collection Rosalind Constable, New York.

ZUKI CAPITAL. Bronze, brass, ivory, 15⅜" high.
Lent by Betty Parsons Gallery, New York.

TTER "T". Plaster, 52⅞ x 39⅝".
Lent by Betty Parsons Gallery, New York.
(Aluminum casting in collection of Albright Art Gallery, Buffalo, New York.)

IGHT OF BIRDS. Cast aluminum, 58½ x 60⅛".
Collection Chase Manhattan Bank, New York.

UDY FOR LETTER "E". Painted aluminum tape with wood frame, 23¾ x 22".
Lent by Betty Parsons Gallery, New York.

TTER "E". Painted aluminum, 89¼ x 41⅜".
Lent by Betty Parsons Gallery, New York.

UDY FOR THREE ARROWS. Cast aluminum, 36⅛ x 34¼".
Lent by Betty Parsons Gallery, New York.

REE ARROWS. Cast aluminum, 72¼ x 66".
Collection Whitney Museum of American Art, New York.

TTER "F". Cast aluminum, 68⅜ x 46".
Collection Museum of Modern Art, New York.

TTER "H". Cast aluminum, 63 x 48".
Lent by Betty Parsons Gallery, New York.

OW: HOMAGE TO TIMES SQUARE. Painted aluminum, 96 x 96".
Lent by Betty Parsons Gallery, New York.

l paintings with printed oil. Lent by Betty Parsons Gallery, New York.

WSPAPER NO. 1. Oil on canvas, 104½ x 120¼".

WSPAPER NO. 2. Oil on canvas, 70⅜ x 91⅜".

WSPAPER NO. 3. Oil on canvas, 80¼ x 103¾".

WSPAPER NO. 4. Oil on canvas, 72⅛ x 48".

WSPAPER NO. 5. Oil on paper, 25⅝ x 40¼".

WSPAPER NO. 6. Oil on paper, 37¼ x 25½".

Chryssa was born in 1933 in Athens, Greece. She studied at the Académie de la Grande Chaumière, Paris, in 1953 and 1954, and at the California School of Fine Arts, San Francisco, in 1954 and 1955. In 1955 she became a United States citizen. She traveled in Spain, Italy, England and France in 1955 and 1956. In 1957 she returned to the United States. She now lives in New York City.

Chryssa has participated in the following group exhibitions:

Martha Jackson Gallery, New York, "New Forms, New Media" (1960)
David Herbert Gallery, New York, Sculpture Group Show (1960)
Museum of Modern Art, New York, Recent Acquisitions (1960)
Whitney Museum of American Art, New York, Whitney Annual (1960)
Whitney Museum of American Art, New York, "Acquisitions, 1961"
Boston Arts Festival (1961)
Galerie Rive Droite, Paris, "Le Nouveau Realisme" (1961)
Whitney Museum of American Art, New York,
"Paintings and Sculpture from the Permanent Collection" (1961)
Carnegie International, Pittsburgh, Pennsylvania (1961)

She has shown in the following one-man exhibition:

Betty Parsons Gallery, New York (1961)

Her work is included in the following collections:

Rosalind Constable, New York
Robert Elkon, New York
Robert Frazer, New York
Harold Kaye, New York
Alexander Liberman, New York
Dorothy C. Miller, New York
Richard Miller, New York
Betty Parsons, New York
Mrs. Lenore Tawney, New York
Mr. and Mrs. Ralph Winter, Zürich, Switzerland
Albright Art Gallery, Buffalo
Museum of Modern Art, New York
Whitney Museum of American Art, New York
Chase Manhattan Bank, New York
Martha Jackson Gallery, New York

CYCLADIC BOOKS 1955-19

TABLETS AND PLAQUES 1956-19

PROJECTIONS 1957-19

NEWSPAPERS 19

Symbols of communication are the central subject matter of Chryssa's art: letters of the alphabet, books, newspapers, directional signs and commemorative tablets. These she transforms into objects of contemplation, endowing them with a mysterious clarity reminiscent of classical Greek art. Her inspiration is American and contemporary: The New York Times *and the advertising signs of Times Square. She reveals the unchanging quality of daily phenomena and probes the essential nature of visual communication.*

ABLET NO. 4. Aluminum, 23½ x 10¾". Collection Dorothy C. Miller, New York.

CHRYSSA's work is shown within a new series to be held throughout this season at the Solomon R. Guggenheim Museum.

The purpose of this and of subsequent small one-man shows is to present work considered by this Museum to be of particular significance and excellence. Artists whose work is selected may or may not have achieved wide recognition.

Exhibitions held within this series will consist of 10 to 30 works by one artist and will remain on view for one month. The series will be international in scope.

1071 FIFTH AVENUE, NEW YORK 28, N.Y